Measurements on the Spotify Peer-Assisted Music-on-Demand Streaming System

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What is Spotify?

- On-demand peer-assisted music streaming
- Large catalog of music (over 15 million tracks)
- Available in US and 7 European countries, over 10 million users
- Over 1.6 million subscribers
- Fast (median playback latency of 265 ms)
- Legal



Business Idea



► More convenient than piracy



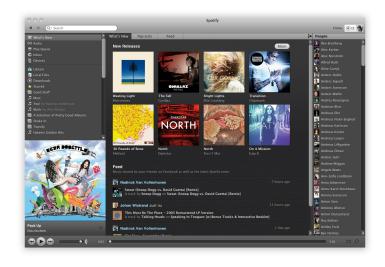
Business Idea



- More convenient than piracy
- Spotify Free (ads, 10h/month, invite needed in US)
- Spotify Unlimited (no ads, on computer)
- Spotify Premium (no ads, mobile, offline, API)



Desktop Client





Smartphone Client





Hardware Clients



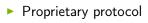


Speed



Spotify

Overview of Spotify Protocol



- Designed for on-demand streaming
- Only Spotify can add tracks
- 96–320 kbps audio streams (most are Ogg Vorbis q5, 160 kbps)
- Relatively simple and straightforward design





Spotify Protocol

- (Almost) Everything encrypted
- (Almost) Everything over TCP
- Multiplex messages over a single TCP connection
- Persistent TCP connection to server while logged in



Caches

- Player caches tracks it has played
- ▶ Default policy is to use 10% of free space (capped at 10 GB)
- Caches are large (56% are over 5 GB)
- Over 50% of data comes from local cache
- Cached files are served in P2P overlay



Streaming a Track

- Request first piece from Spotify servers
- Meanwhile, search for peers with track
- Download data in-order
- ▶ When buffers are sufficient, only download from P2P
- ► Towards end of a track, start prefetching next one



P2P Structure

- Unstructured overlay
- Nodes have fixed maximum degree (60)
- Neighbor eviction by heuristic evaluation of utility
- No overlay routing
- A user only downloads data she needs



Downloading in P2P

- Ask for most urgent pieces first
- ▶ If a peer is slow, re-request from new peers
- When buffers are low, download from central server as well
 - ▶ When doing so, estimate what point P2P will catch up from
- If buffers are very low, stop uploading



Music vs. Movies

Music

- Small (5 minutes, 5 MB)
- Many plays/session
- Large catalog
- Active users

Movies

- ► Large (2 hours, 1.5 GB)
- ► High bit rate



Music vs. Movies

Music

- ► Small (5 minutes, 5 MB)
- Many plays/session
- Large catalog
- Active users

Main problem: peer discovery

Movies

- ► Large (2 hours, 1.5 GB)
- ► High bit rate

Main problem: download strategy



Finding Peers

- Partial tracker (BitTorrent style)
 - ▶ Only remembers 20 peers per track
 - Returns 10 (online) peers to client on query
- Broadcast query in small (2 hops) neighborhood in overlay (Gnutella style)
- LAN peer discovery (cherry on top)
- Client uses all mechanisms for every track

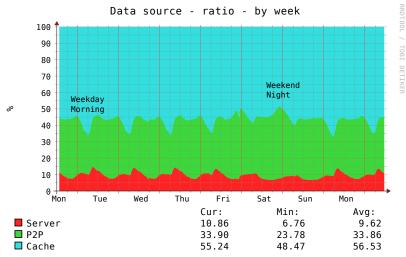


Evaluation

- ▶ So, how well does it work?
- ▶ Data both from 2010 study (P2P'10) and this work



Data Sources (from 2010)



Data Sources

- Somewhat sensitive to churn
- Better P2P performance on weekends
- ▶ 8.8% from servers
- ▶ 35.8% from P2P
- ▶ 55.4% from caches



Finding Peers (from 2010)



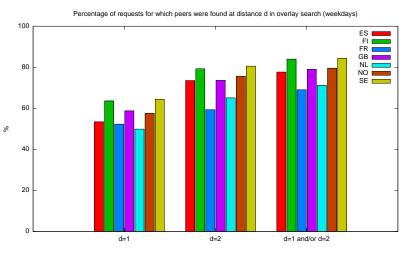
Table: Sources of peers

Sources for peers	Fraction of searches
Tracker and overlay	75.1%
Only Tracker	9.0%
Only overlay	7.0%
No Peers Found	8.9%

► Each mechanism by itself is fairly effective

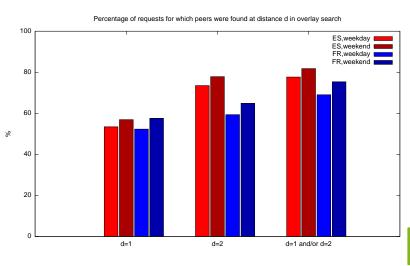


The overlay peer discovery mechanism

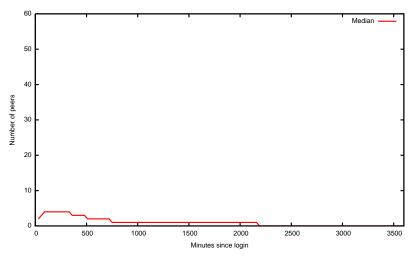




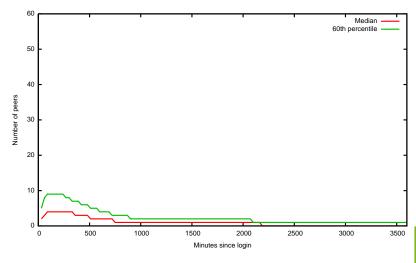
The weekend effect in peer discovery



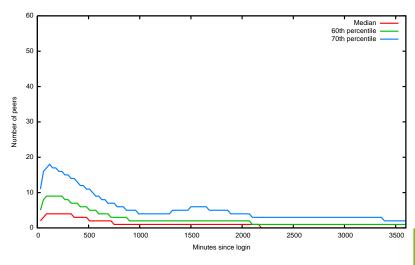




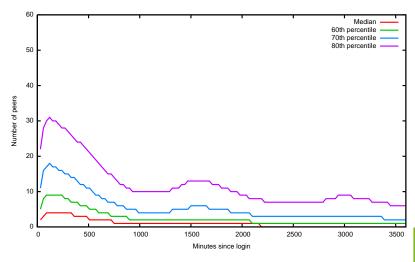




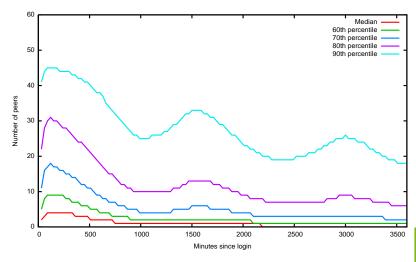




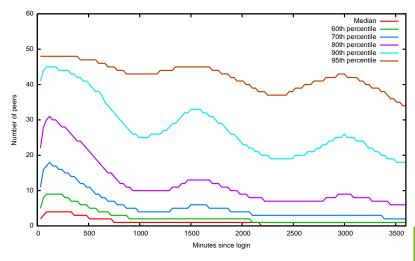












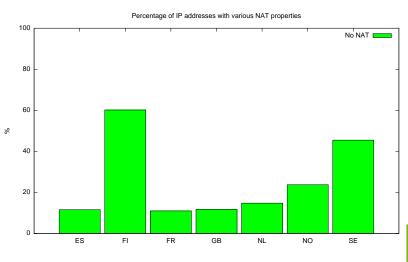


NAT types in the wild



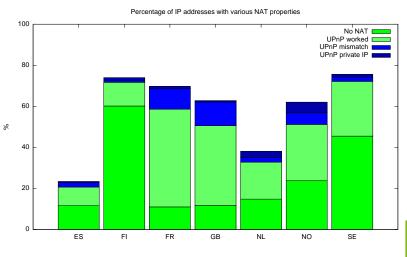


NAT types in the wild





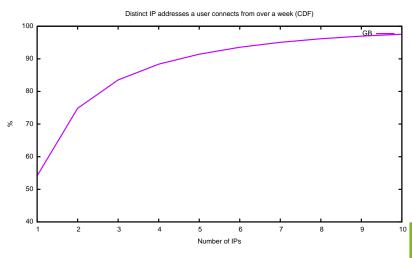
NAT types in the wild

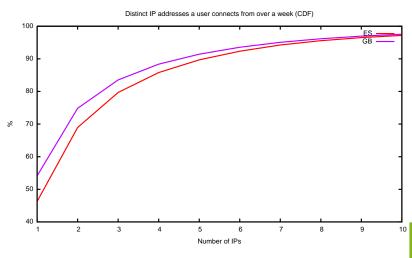


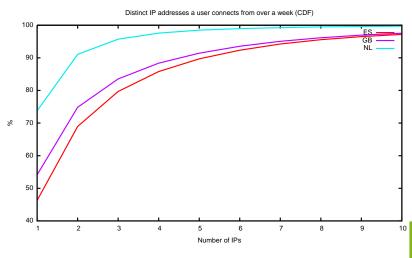


```
\Theta \Theta \Theta
                                   Numb3rs.avi
               C:\>IPSearchFNSD
               Input host ID 67095934 03
                                                                            USER:
                192.3382.1043.010.255
                                                                           0498578
               BACKTRACE 6586.7654//TT/106
                IP ADDRESS
                                 N/A Insufficient Code 001
                                       N/A Insufficient Code 002
                                       N/A Insufficient Code 003
                                       N/A Insufficient Code 005
                                       N/A Insufficient Code 006
                                       N/A Insufficient Code 007
               //1765437965//0486
                                       N/A Insufficient Code 008
                                       N/A Insufficient Code 009
 00:04:36
40 ----
```

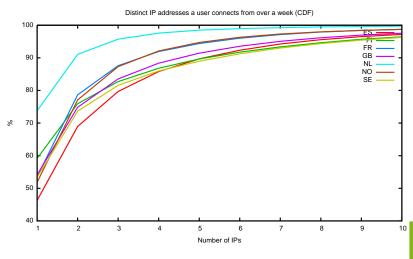














Summary

- Measurements of a large, deployed system
- Future work
 - Scaling to more users
 - Improvements of P2P protocol
 - More measurements (what are you interested in?)

